

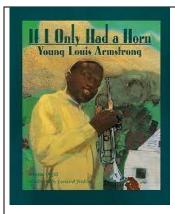
Music Representative Update, February 2024 – by Amanda Clark

Hello Friends,

It has been so long since I have written to you. Since I last wrote to you I have presented at both Beginning Teachers Conferences. It was wonderful to meet some of you there! If you are looking to meet me in person I will be presenting at NCTCA, Endless Sky and GETCA teacher conventions this month. I look forward to seeing some of you there. I would be happy to answer questions that you have related to the Fine Arts Council, music or even just to say "hi".

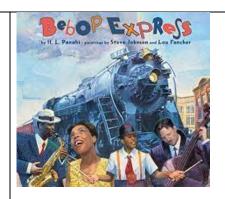
I would like to say a big thank you to those who joined us online for our PD session "Culturally Responsive Teaching". It was a great start to Black History Month. If you are looking for more PD in that area I would look out for more presentations by Janice Pinnock, she was a very engaging speaker.

Here are some books that I like to include in my lessons for Black History Month:



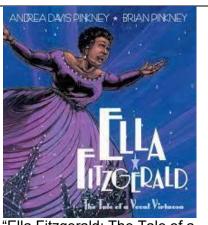
"If I Only Had a Horn: Louis Armstrong" *by Orgill and Jenkins*

YouTube link for read aloud More for Div 2 as it is long.



"Bebob Express" by Panahi Johnson and Fancher

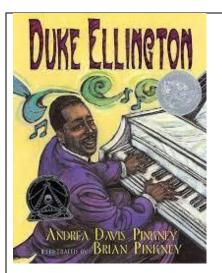
YouTube link for read aloud Great for Div 1 creating sound effects.



"Ella Fitzgerald: The Tale of a Vocal Virtuoso" *By Pinkney*

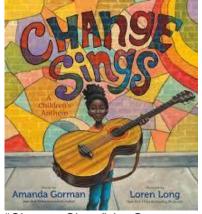
YouTube link for read aloud Also better for div 2+





Duke Ellington by Pinkney

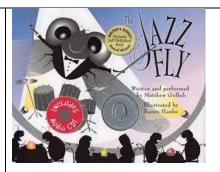
Youtube link for read aloud Good for div 2.



"Change Sings" by Gorman

Intro video (30sec) by Amanda Gorman Read Aloud with Oregon Symphony- incorporates percussion instruments.

This is my absolute FAVOURITE! Great for EVERYONE! There are a few units on TPT for this one if you are interested.



"Jazz Fly" by Gollub

Link to the full length audio readsame as the Disk that comes with the book- This is just the audio it does not show the pictures of the book so you need to have the physical book.

This is about scatting. Div 1 and 2 both love this book. There is a whole series of these books as well.